FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152118-C **Type of Permit:** FILMING **Release Date:** 06/10/2019

Production Company CAPTIVATED ARTIST PRODUCTIONS INC

Insured Company Name CAPTIVATED ARTIST PRODUCTIONS INC

Contact Phone No. 1 480-861-1132
Contact Phone No. 2
Fax
Address 2170 W. 29TH ST
LOS ANGELES, California 90018

Production Title TAKE ME TO TARZANA

Type of Production Feature

Producer Kevin Harding

Director Maceo Greenberg

1st AD Rachel Penner

Production Manager Reiko Napier

FilmL.A. Coordinator Sarah Neubauer

Location Manager Kevin Harding
Primary Phone Mobile - 714-496-8911
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $261.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00152118-C	**Location Manager**	Kevin Harding
Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/9/2019 - 6/10/2019 21:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Captivated Artists Productions INC, Kevin Harding, 5.14.2019.pdf
65361 OLD ZOO GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA City UFSO assigned	45262

Filming Activities Exterior Dialogue; Walk & talk; Filming at Old Zoo; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

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Coordinator Note Rider A releases location

Coordinator Note No rider charge (obtained Park Approval)

Coordinator Note Rider C created to move start time up to 9pm and collect additional monitor fee.

Coordinator Note Rider C updated to extend location until 0800

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Captivated Artist Productions INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/14/2019

Representative's Signature

Kevin Harding

Representative's Name (Please Print)

Unit Manager

Representative's Title (Please Print)

Captivated Artist Productions INC

Name of Principal (i.e. company name) (Please Print)

1731 Silverlake Blvd, Suite 3

Los Angeles, CA, 90026

Principal's Mailing Address (Please Print)

(714) 496 8911

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

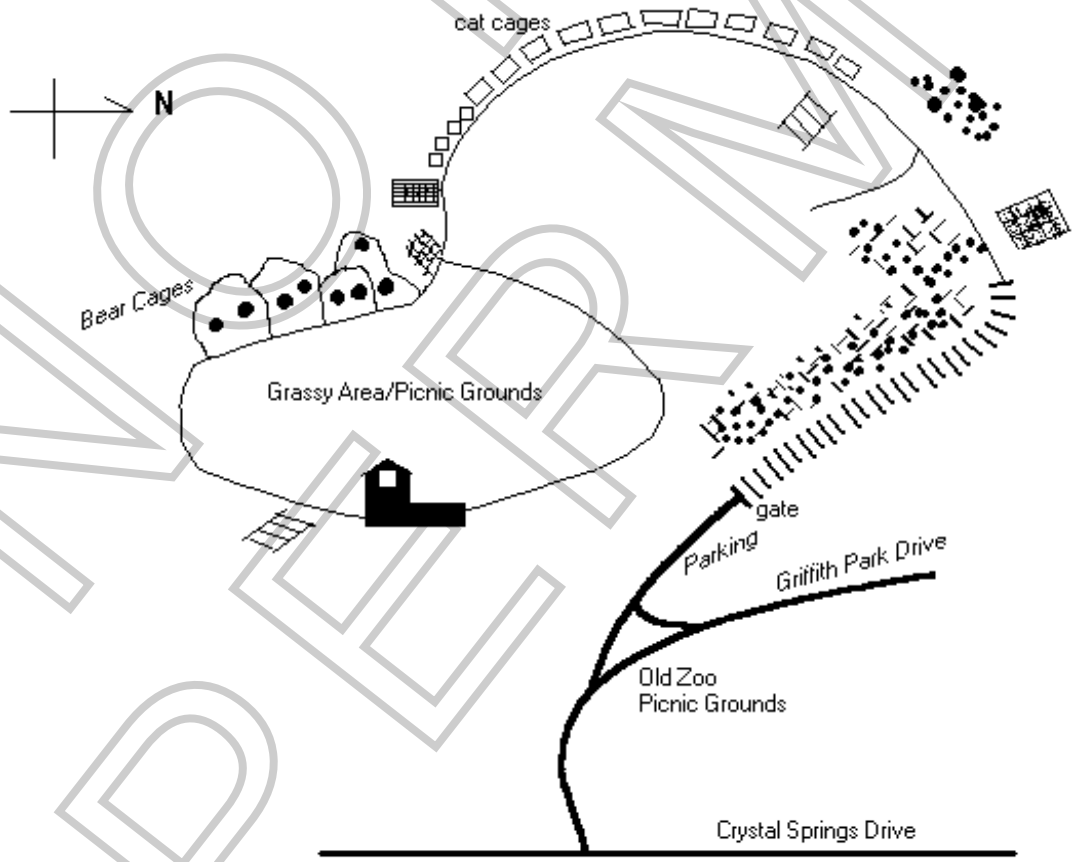
NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

THE OLD ZOO FILMING GUIDELINES



NO PERMIT

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

- **Ok to Film at the Old Zoo ON 06/09/201 through 06/10/2019. (SEE PLOT PLAN)**
- **Ok for G& E Camera truck (12ft), art truck (12fit), and 12 crew cars parked on the old zoo lot. (see plot plan)**
- **Production must have a production size of less than tem at all time before 12am. After 12am no limits.**
- **Ok for catering setup with tables and chairs. (see plot plan)**
- **MUST REMOVE ALL TENTS At the end of shoot**
- **MUST PICKUP PORTABLE RESTROOMS.**
- **Production okay to coexist with Shakespeare Event. (no exclusive use of location at any time)**
- **Production aware After Catering and Activities starts monitor must follow and stay on site the whole time, therefor GATES will remain close on the duration of the film no in and outs.**
- **Company may not drive any vehicles on path leading from the lower Old Zoo, all vehicles must stay parked at the lower Old Zoo parking lot.**
- **Production must coexist with Shakespeare personnel at all times may not block them at any time. Shakespeare is 1st priority.**
- **May not block or restrict trail access during park hours.**
- **No blocking paved loops around upper Old Zoo, must be kept open for emergency vehicle access.**
- **May not park in the handicap stalls or along the red curb.**
- **May not block the entrance to the lower Old Zoo service road at any time.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**

NOT A PERMIT

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152118

CAPTIVATED ARTISTS PRODUCTIONS INC/ TAKE ME TO TARZANA

(OLD ZOO AND PARKING LOT)

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